

Lester Bostock

Extracts from 'Our Stories: Lester Bostock' – Elizabeth Wymarra, Metro Screen Ltd & NITV (2016)

'A lot more have come through...'

[00:07] *The Greater Perspective*

I was one of the producers of *Lousy Little Sixpence*. I was still at SBS, spent a lot of time talking to management and SBS about getting a television programme together. SBS asked me to do a feasibility study on Aboriginal needs for television. That feasibility study became the *The Greater Perspective*, which was the guideline, mainly the guideline for people who work in Aboriginal communities.

[00:47] Training for Aboriginal filmmakers

[Film clip: 'So we're all here for public television, seems I've been down this road...'] SBS was able to get some funding to train a lot of people in television and my, my big thing at that time was getting Aboriginal people behind the camera. That was when we turned up at Metro Screen: so the Metro Screen, jumped at the opportunity to have a film training programme.

I just kept on doing things and getting things done, and taking up new challenges, and using a lot of the stuff I'd written for *Greater Perspective*, and wrote into the film training programme, and that is now the guidelines for a lot of filmmakers who work with Aboriginal people, the codes of conduct, when we're working in communities.

[01:55] Progress

There's more and more Blackfellas on television. There's a lot of them... are behind the camera. A lot more have come through. And that's good because I remember back in back in the 70s, there was only a handful.

[02:16] 'Our Stories: Lester Bostock' - Credits